BIENNIAL REPORT FY 13-14
July 1, 2012 through June 31, 2014

AKRON ART MUSEUM
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AkronArtMuseum.org
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GALLERY HOURS
Wednesday – Sunday: 11 am – 5 pm
Thursday: 11 am – 9 pm
Closed Monday and Tuesday
Free admission for members

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EXECUTIVE DIRECTOR and CEO
Mark Masuoka

DIRECTOR OF DESIGN
Joseph Walton

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Member Association of Art Museum Directors

ON THE COVER AND THIS PAGE
Tony Feher, Buoy, 2014, marine buoys and hardware, Commissioned by the Akron Art Museum; Supported by the Rogers Family Foundation and an anonymous donor.
It has been two years since I was elected president, and as I said at last year’s annual meeting, what a first year that was! The second year has been really exciting and working with Mark Masuoka, our new director, and Jan Driesbach, our chief curator has been enlightening and really fun! As a result, I have agreed to remain on for one more year as president. Good things are coming.

My term started with Mitchell Kahan’s retirement announcement and at the time I didn’t know if I was a black cloud causing the retirement or if he felt I could handle the transition! Between Fred Bidwell, the immediate past president who stepped up to chair the search committee and Jan Driesbach, who had just been hired, but who agreed to serve as interim director with the proviso that she did not want to be the permanent director, we started out and had a great year.

The first year of Mark’s directorship has proved to be very exciting. Mark was able to expand our one free Thursday a month supported by Goodyear Tire and Rubber Co., to free Thursdays throughout each month, sponsored by J. M. Smucker Company. He has focused on community programming to focus on Thursdays and this summer, our Downtown at Dusk evenings had over a 1000 visitors per night! Mark also took advantage of some offers of collaboration and a mural was painted at the Knight Center, a violin performance occurred in the galleries, and there have been new educational initiatives all over the place. We also had a flashing light sending out the message “I love you” from the west window of the 1889 building starting on Valentine’s Day and continuing to send out the message of love. We generated some great publicity with this flashing message! The cafe is currently drawing lunch business from the neighboring area and with our own special coffee and our own special beer, we’re seeing increased pleasure and increased business. Mark’s decision to “curate” the cafe in the same way we curate art, has insured that we have wonderful products from northeast Ohio.

Mark and the staff have pared down expenses and tightened up our budgeting process significantly. Nonetheless, we continue to have deficits at the end of each fiscal year which is worrisome. It is quite apparent that we will need to increase our endowment fund. With the lead gift from Alita and Rick Rogers in honor of Rick’s parents, longtime Art Museum supporters, Bud and Susie Rogers for an outdoor public space, we believe that a campaign will be necessary to develop the outdoor space. Enlarging the endowment will insure that we have the funds to operate and maintain the museum.

It promises to be an exciting and illuminating year and I look forward to seeing you all for the many exciting exhibitions, programs and events at the Akron Art Museum.
DIRECTOR’S MESSAGE

MARK MASUOKA

A IS FOR AKRON (ART MUSEUM)

Knight Foundation recently awarded the Akron Art Museum $1 million to engage the public with a series of groundbreaking exhibitions. Executive Director and CEO Mark Masuoka writes about the museum’s new efforts and approach to community building.

As the title of Neil Young’s 1979 album Rust Never Sleeps suggests, time stands still for no one and only action can deter obsolescence. In a constantly shifting cultural landscape, art organizations can choose to adapt and potentially survive in current economic conditions, or forge ahead and develop innovative ideas that will drive our creative economy. How can cultural institutions move beyond survival mode by redefining cultural habits and re-imagining art museums as the new civic commons?

In many ways, the Akron Art Museum is no different than any other mid-sized, mid-western, post-industrial, contemporary art museum in the country. Nationally, art museums face similar challenges in developing and executing creative strategies to retain their dedicated members and supporters while reaching new audiences, including the next generation of culture seekers.

Or just maybe, the Akron Art Museum is very different, because it is perfectly positioned to embrace Akron, a city which is working to differentiate itself from other “rust belt” communities, and struggling to discover a new identity. Cracking the culture code means seizing this moment to be the provocateur, to stir up latent feelings of cultural discontent and expose the hyper-indulgence that often accompanies complacency.

Can an art museum be the cultural change agent that navigates complex social systems to ignite social, cultural and economic change?

With a firm belief that apathy is the enemy of change, the Akron Art Museum has begun the process of awakening minds and engaging hearts by stimulating risk taking and presenting a new value proposition: we are not just seeking the rewards of being creative, but encouraging everyone in the city to LIVE CREATIVE.

This new direction reflects the museum’s efforts to engage new audiences and building stronger communities. We are transitioning from a traditionally closed social ecosystem to a progressively open environment that focuses on reaching a broader spectrum of users, makers and supporters.

The challenge that we face cannot be met with a single one-step solution. The old formula used by art museums no longer works. It’s not only about the art. Art museums need to take into consideration the importance of engagement and the transformation that takes while lives are enriched. Culture seekers expect to be directly engaged and audiences want to understand how their investment in arts and culture will be valued, delivered and ultimately consumed. The development of new exhibitions and programs are carefully linked to how the Akron Art Museum captures the imagination of the high frequency users and the culturally disengaged.

The path to success is a non-linear sequence of events that requires a sense of urgency, adventure and introspection. Civic engagement becomes the conduit to which we both receive and deliver visual content and information resulting in community-inspired art projects and relevant public programs that bring people together in a meaning exchange of ideas and inspired enthusiasm.

Over the past year, we have begun the process of working directly with artists to create temporary interventions within the museum’s public spaces and beyond our front doors extending out into Downtown Akron.

In April 2014, Tony Feher installed three 54-inch tall red marine buoys from the cantilevers that reach out from the roof of the museum, as part of his 25-year survey exhibition featured more than 50 of the artist’s works. His exhibition included a two-week residency at the museum, which incorporated the architecture of our Coop Himmelb(l)au designed Knight Building into the exhibition. Buoy exemplifies Feher’s creative process by bringing attention to everyday objects and materials and presenting them in new and unpredictable ways. In dangling the buoys upside down, Feher subverts their intended function and offers viewers an element of surprise, delight and curiosity. These qualities are enhanced by the attention the buoys bring to museum and by suspending the unfamiliar with the recognizable.

With each and every exhibit, program and event, we have the opportunity to reach out to Akron, and propose a new civic strategy that ensures the cultural health and wellness for our entire community.
ACCESSIONS
FY 13 - 14

PAINTING

Radcliffe Bailey
JRed House, 1996
Mixed media and found objects on wood
Gift of Bruce and Barbara Berger  2012.28

Robert Culley
Three Rivers, Pittsburgh, 1959
Oil on canvas
Gift of the estate of Walter Mirapaul  2013.12

Franco Kappl
Mama Robert, 1991
Mixed media on canvas
Gift of Scott and Elaine Jaffe  2012.29

Roy Lichtenstein
Gallant Scene I (No. 51276), 1957
Oil on canvas
Bequest of Joseph and Algesa O’Sickey  2013.41

Creighton Michael
Field 1802, 2002
Oil on linen on panel
Gift of Solaris Group, LLC, New York, New York  2012.30

Scott Miller
Untitled, 1989
Untitled, c. 2000
Oil on canvas
Gifts of the Shirley H. Miller Trust  2013.42–43

Joseph O’Sickey
Studio Interior with Flowers on Bench, after 1992
Oil on canvas
The Mary S. and Louis S. Myers Endowment Fund for Painting and Sculpture  2014.21

Table, Still Life in Garden, 1986
Watercolor, ink, graphite and pastel on paper
The Mary S. and Louis S. Myers Endowment Fund for Painting and Sculpture  2014.22

Top: Radcliffe Bailey, JRed House, 1996, mixed media and found objects on wood, 96 x 96 x 24 in., Gift of Bruce and Barbara Berger 2012.28
Bottom: Scott Miller, Untitled, 1989, oil on canvas, 63 x 63 in. Gift of the Shirley H. Miller Trust 2013.42
John Sokol
*Death of Aristaeus*, 1988
Tar, varnish and oil on canvas
Gift of Val Rouse and Ellen Smucker Rouse
2013.22

Julian Stanczak
Acrylic on canvas
Rory and Dedee O’Neil Acquisition Fund 2013.1

Ray Turner
*Untitled*, 2011 (9)
Oil on glass
Gifts of the artist 2012.13–21

Brinsley Tyrrell
*Flooding*, 2011
Glass enamel on steel
Museum Acquisition Fund and funds from the Northern Ohio Art Dealers Association 2013.19

Paul Yanko
*Entertainment District*, 2001
Acrylic paint, ink, graphite and colored pencil on board
Gift of Per Knutas and Tim Young 2013.2
PHOTOGRAPHY

Dmitri Baltermants
Chinese actors applying makeup, undated
Open-air market, Viet Nam, undated
Monk seated on bench, undated
Boy with flute atop water-buffalo, Vietnam, 1955
Accordion lesson in the kindergarten, Beijing, c. 1950s
Farm wives, undated
Inside the storage facility, undated
Newspaper pressworker, undated
Sixty Meters Underground: building the Komsomol’skaya subway station in Moscow, 1950
A single worker controls the circuit room, undated
Automobile worker, undated
Ukrainian dance group of Virsky, undated
State-of-the-art tanning facility, undated
Buggy race on the collective farm, Bashkir Autonomous Socialist Republic, 1956
Bathers, Kiev, 1959
After the Shift, Moscow, 1960
Announcement of the Death of Stalin, Dynamo Factory, Moscow, March 6, 1953
Stalin in his Coffin (with beam of light), 1953
A walk in the woods: Khrushchev with the leadership including Malenkov, Kaganovich and Mikoyan, undated
Red Square parade with Khrushchev banner, 1957
Khrushchev reviewing a prize-winning hog, East Germany, 1955
All printed 2003
Gelatin silver prints
Gifts of Antony James Ellman 2012.61–81

Resetting German Clocks Forward to Moscow Time, May 1945
Construction of the Komsomolskaya Blast Furnace, Zhdanov City, 1985
Pipe-welder, 1987
All printed 2003
Gelatin silver prints
Gifts of Jon and Nicky Ungar 2013.65–67

Ilse Bing
Cathedrale d’Amboise, 1935
Portrait of Eta Busch, 1939 (2)
Tree near river, 1954
Portrait of Professor Martin Wolff, 1935
Stucco facade with windows, plants and telephone wires, 1947 (printed 1960)
Gelatin silver prints
Gifts of Ronald G. Weiner 2013.59–64
**Marilyn Bridges**  
_Nysa Theater, Turkey, 2004_  
_Lincoln Memorial, Washington Monument, 1995_  
_Manhattan Square Park, NYC, 1988_  
_Plaza Hotel, NYC, 2000_  
_Crater and Cracked Earth, Andagua Valley, Peru, 1989_  
_Lava over road #2, Hawaii, 1990_  
_Castillo, Chichen Itza, Yucatan, 1982_  
_Gelatin silver prints_  
_Gifts of Antony James Ellman  2012.82–88_  

**Henri Cartier-Bresson**  
_Farmer and his wife plowing field, Quebec, 1965_  
_School girls sitting on wall near cannons, Quebec, 1965_  
_Composer Gian Carlo Menotti walking his dog, Mount Kisco, NY, 1960_  
_Composer Gian Carlo Menotti discusses upcoming opera, 1961_  
_French writer Andre Pieyre de Mandiargues, 1964_  
_Svetlana Beriosova, prima ballerina, with her husband Masud Khan, London, 1961_  
_Arthur Miller’s writing room at his farmhouse in Roxbury, Connecticut, 1961_  
_Gelatin silver prints_  
_Gifts of Albert Peter  2012.45–46, 48–52_  

_Burmese Snake Charmers series, 1949 (3)_  
_Gelatin silver prints_  
_Gifts of George and Tamie Speciale  2013.56–58_  

_Quebec series, 1967 (8)_  
_Man reclined with feet on table in meeting room, USA, c. 1950_  
_Two men talking in law library, USA, c. 1950_  
_Man handing his drink to his friend at bar, USA, c. 1950_  
_Gelatin silver prints_  
_Gifts of Jon and Nicky Ungar  2013.68–78_  

**Bruce Checefsky**  
_Dahlia Nenekazi, 2010_  
_William Baffin Rose, 2011_  
_Archival pigment prints on paper_  
_Gifts of the artist  2013.16–17_  

_Hosta Asparagaceae, 2010_  
_Zinnia Elegans (red), 2011_  
_Archival pigment prints on paper_  
_Museum Acquisition Fund  2013.20–21_  

**Vincent Cianni**  
_Hole in Sidewalk, Driggs Avenue, Williamsburg, Brooklyn, 1997_  
_Beating Juanito, South Fifth Street, Brooklyn, NY, 1997_  
_Gelatin silver prints_  
_Gifts of Edward J. Osowski in honor of Barbara Tannenbaum  2012.31–32_  

**Kevin Everson**  
_Unknown, c. 1994 (6)_  
_Gelatin silver prints_  
Larry Fink
Hungarian Debutante Ball, New York City, 1978
Gelatin silver print
Gift of George Stephanopoulos in honor of Mitchell D. Kahan  2012.44

Abe Frajndlich
Cindy Sherman, Akron, Ohio, 1984
Cindy Sherman, NYC, 1987 (4)
All printed 2003
Gelatin silver prints
Museum Acquisition Fund and partial gifts of the artist  2013.32–36

Leonard Freed
Cows are shot to be slaughtered, Amsterdam, Holland, 1958
Arnhem, Holland, 1961
Israel, 1967
Young sacristans, Jerusalem, Israel, 1967
Teacher and his class in a religious village school, Beer-sheba, Negev, Israel, 1967
Easter in Jerusalem, Kelt Valley, Israel, 1968
Amsterdam, Holland, 1970
Denmark, 1971
Flood, Wilkes-Barre, PA, 1972
Sicily, Italy, 1974
Petralia Soprana, Sicily, Italy, 1974
Watching parade, Paris, France, 1975
Verdun, France, 1976
Côte d’Azur, France, 1981
Bellevue Hospital, New York City, 1972
The Real Kojak, 1975
Southern Container Corp. Industry, USA, 1991 (2)
Gelatin silver prints
Gifts of Jon and Nicky Ungar  2013.96–113

Masumi Hayashi
Roman Baths, Bath, England, 1995
Heart Mountain Relocation Camp, Interior, 1996
Manzanar Relocation Camp, Tree View, Inyo, California, 1995
Panoramic collages of chromogenic prints
Gifts of the estate of Joan E. Baker  2013.9–11

Ken Heyman
Marketplace, Suburbs of Lagos, Nigeria, 1959
Fire Warden, NYC, 1984
Dog in Sunglasses, NYC, 1984
Crossed Fingers, AIDS Project, NYC, 1984
Road to Hell #1, 1985
Blindman, NYC, 1984
Backbend, NYC, 1984
Out on a Limb, NYC, 1984
Gelatin silver prints
Gifts of Soraya Betterton  2012.53–60
Vivian Maier
_Untitled, 1961_ (printed 2011)
Gelatin silver print
Gift of Russell and Barbara Bowman in honor of Mitchell D. Kahan 2012.39

Robert Mapplethorpe
_Patti Smith, 1987_
Gelatin silver print
Gift of the estate of Gregg Agins 2014.1

McDermott & McGough
_Christ Bound, 1904, 1989_
Cyanotype print
Gift of the estate of Gregg Agins 2014.3

Angelo Merendino
_Untitled, September, 23, 2011_
_Untitled, April 25, 2011_
_Untitled, August 29, 2011_
All printed 2013
Inkjet prints
Museum Acquisition Fund and partial gifts of the artist 2013.37–39

Sheila Metzner
_Mondrian Orchid, 1982_
Color Fresson print
Gift of the estate of Gregg Agins 2014.2

Joel Meyerowitz
_Porch, 1981_
Chromogenic print
Gift of Michael Mattis and Judith Hochberg in honor of Mitchell D. Kahan 2012.43

_Bridget, 1981_
Chromogenic print
Gift of Carl Alterman 2012.47

_Ron and Theresa, Pittsburgh, 1984_
_Bay Sky Series, 1984 (2)_
_Margaret, 1983_
_Young couple, Provincetown, 1981_
_&_St. Louis, 1978_
Chromogenic prints
Gifts of Jon and Nicky Ungar 2013.114–119

Richard Misrach
_Golden Gate Bridge 3/20/00 4:05-5:00AM, 2000_
_Golden Gate Bridge 2/27/99 3:45 pm, 1999_
Chromogenic prints
Gifts of Fred and Laura Ruth Bidwell in honor of Mitchell D. Kahan 2012.40–41

Angelo Merendino, _Untitled, August 29, 2011_ (printed 2013), inkjet print, 16 x 24 in., Museum Acquisition Fund and partial gift of the artist 2013.39

Joel Meyerowitz, _Porch, 1981_, Chromogenic print, 19 x 15 in., Gift of Michael Mattis and Judith Hochberg in honor of Mitchell D. Kahan 2012.43

Richard Misrach, _Golden Gate Bridge 3/20/00 4:05-5:00AM, 2000_, Chromogenic print, 30 x 37 in., Gift of Fred and Laura Ruth Bidwell in honor of Mitchell D. Kahan 2012.40
Bea Nettles
Leda, 1970
Fountain, 1976
Rising Waters, 1976
B Nettles Fishes, 1979
Blue House II, 1980
Rachel’s Installation, 1990-1995
Gavin’s Installation, 1990-1995
Various media
Gifts of the artist  2012.4–10

Sonya Noskowiak
Building Fronts & Street (negative print), c. 1930s
Mendocino from the Ocean Side, c. 1930s
Portrait of John Steinbeck, c. 1935 - 1939
Portrait of Zohmah Charlot, 1933
Gelatin silver prints
Gifts of Antony James Ellman  2012.89–92

Meridel Rubenstein
Vegetable ink on paper
Gift of Brian Gross Fine Art in honor of Mitchell D. Kahan
2012.42

M.J. Sharp
Outbuilding [North Texas], 2007
Chromogenic print
Gift of Emily Kass and Charles Weintraub in honor of Ralph
Wileman  2013.7

Pod [Durham, North Carolina], 2006
Chromogenic print
Gift of Emily Kass and Charles Weintraub in honor of
Mitchell D. Kahan  2013.8

Cindy Sherman
Untitled, 1976 (printed 2000) (3)
Untitled, 1976 (printed 2005) (3)
Gelatin silver prints
Museum Acquisition Fund  2012.22–27

Michael A. Smith
From Bristlecone Pine National Monument, California,
1982
Canyonlands, Utah, 1993
Toroweap, Grand Canyon, 1991
Stonington, Maine, 1998
Gelatin silver prints
Gifts of Emil and Sharon Mottola  2013.52–55
Ralph Steiner
Clouds series, 1964–1983 (9)
Gelatin silver prints
Gifts of Therese and Murray Weiss  2013.23–31

Andrea Stern
The Nutcracker, 2008
Mardi Gras, 2010
Archival pigment prints
Gifts of Joan Liftin  2013.44–45

Louis Stettner
Miranda, 1984
Marché aux Puces Series, 1992 (2)
Marché aux Puces, Erotic Series, 1992 (3)
Gelatin silver prints
Gifts of Herb Hochberg  2013.46–51

Karl Struss
Untitled, 1917
Untitled, undated (8)
Marjorie Rambeau, 1914
Monterey Coast, 1921
En route to Lake Arrowhead, 1927
Untitled, 1910
To or From Europe, 1909
Fence and Trees, 1909
Untitled, 1910 (printed later)
Residence in Paget, 1912
Gelatin silver, Bromide or Platinum prints
Gifts of Jon and Nicky Ungar  2013.79–95

Spencer Tunick
Angel Meadow, 2010
Chromogenic print
Gift of the artist in honor of Mitchell D. Kahan  2013.18

Barry Underwood
North Bar Lake II, 2013
Lake Wahbekaness, 2013
Platinum/Palladium prints on paper
Gifts of the artist  2014.17–18

Norquay (Yellow), 2007
Blanc, 2007
Archival pigment prints
Museum Acquisition Fund  2014.19–20

Andy Warhol
Red Book (F143), 1972
Polaroid photographs in album
Gift of The Andy Warhol Foundation for the Visual Arts 2013.40 a–u
ACCESSIONS

PRINTS AND DRAWINGS

Yaacov Agam
Pointed Rhythm, c. 1970
Screenprint on paper
Gift of the estate of Walter Mirapaul 2012.12

Randy Bolton
Section Closed, 2013
Screenprint and hemp twine on paper
Gift of Myers School of Art, University of Akron, thINK editions 2013.4

Contemporary Navigators (various artists)
Contemporary Navigators portfolio, 2012
Various media on paper (26)
Gifts of the artists 2013.6 a–z

Yun-Fei Ji
Three Gorges Dam Migration, 2009
Hand-printed watercolor woodblock on paper and silk
Gift of James and Jane Cohan in honor of Mitchell D. Kahan 2012.93

Michael Loderstedt and Craig Lucas
Bestiary, 1999–2000
Screenprint and relief on paper (24)
Gifts of Michael Loderstedt in memory of Craig Lucas and in honor of Mitchell D. Kahan 2012.94 a–x

M, 1999–2000
Screenprint and relief on paper
Gift of Joan Tomkins and William Busta in honor of Mitchell D. Kahan 2012.95

F, 1999–2000
Screenprint and relief on paper
Gift of Artists Image Resource 2013.5

Michael Loderstedt
HausBuch(e), 2009
Screenprint on paper (4)
Gift of the artist 2012.96 a–d

Elster en Waldenhaus, 2009
Screenprint on paper
Gift of the artist in honor of Mitchell D. Kahan 2012.97

The Greatest Mask, 1986
Screenprint on paper
Gift of Sandra Smith 2013.13
Lowell Nesbitt
*Untitled (Tiger Lily)*, 1973
Etching on paper
Gift of Anne S. Davis  2012.11

Dana Schutz
*Untitled (Poisoned Man)*, 2005
Woodcut, lithography chine collé on paper
Gift of Brett Shaheen and Karen Thompson-Shaheen  2013.3

Sandy Skoglund
*Rabbits and Snakes*, 1998
Etching and woodblock on paper
Gift of Carl and Elizabeth Solway in honor of Mitchell D. Kahan  2012.98

Julian Stanczak
*Cool Filtration*, 1981
Screenprint on paper
Gift of Julian and Barbara Stanczak in honor of Mitchell D. Kahan  2012.99

Paul Stankard
*Walt Whitman’s Garden*, 2007
*Earth Clump*, 2007
Vitreographs with hand coloring on paper
Gifts of the artist  2013.14–15

Beth van Hoesen
*Poppies*, 1967
*Imogen (State I)*, 1971-1972
*Imogen (State II)*, 1971-1984
*Doll in Hand*, 1972
*Doll in Hand*, 1971
*Magnolia Bud*, 1977 (3)
*Dr. R’s Skull (State I)*, 1979-1980
*Lily of Noe*, 1985
*Lily of Noe*, c. 1984 (2)
*Fred*, 1984
Various media
Gifts of the E. Mark Adams and Beth van Hoesen Adams Trust  2014.4–16

Hui-Chu Ying
*Untitled*, 2012 (2)
Screenprint, woodblock, stencil and ink on paper
Gifts of the artist in honor of Mitchell D. Kahan  2012.100–101
SCULPTURE

Kristen Cliffel
The Dirty Dozen, 2010
Low fire clay, glaze, lustre, wood and lucite
Gift of the artist in honor of Mitchell D. Kahan  2012.102 a–n

Tony Feher
Untitled, 2013
Glass bottles with aluminum screw caps, water, and food dye on painted wood shelf with metal brackets
The Mary S. and Louis S. Myers Endowment Fund for Painting and Sculpture  2014.23

Viola Frey
The World and the Woman, 1992
Ceramic
Gift of Irving and Harriett Sands  2012.104

Steven Weinberg
Untitled # 480611, c. 1986
Cast glass
Gift of Mike and Annie Belkin in honor of Mitchell D. Kahan  2012.103
EXHIBITIONS
FY 13 - 14

String of Hearts: Photographs by Bea Nettles

March 10, 2012 – July 22, 2012
Fred and Laura Ruth Bidwell Gallery

The photographs of Bea Nettles often depict the artist’s intimate family life, yet they also speak to the broad ideas of what it means to be a mother, teacher and artist, which she describes as her greatest roles. The focus of this exhibition, a survey of the museum’s collection of Nettles’ photographs, is the artist’s use of autobiographical imagery, animated by her experimental processes.

String of Hearts: Photographs by Bea Nettles is organized by the Akron Art Museum and made possible by a generous bequest from George and Peg Seeley.


Making Sense of Science: The Sounds of Teaching and Studenting in Four Urban Classrooms

March 17, 2012 – July 15, 2012
The Mary S. and David C. Corbin Foundation Gallery

This sound installation is the result of an ongoing collaborative study in four classrooms throughout the Akron Public School District led by Professor Walter S. Gershon of Kent State University. The study was designed to explore how writing songs about academic content might help bridge race and gender gaps in science education for young urban students. The researchers have come to think of their project as “listening to the sounds of science”—how students make sense of academic content, their environments, their relationships and themselves. This unique presentation of Gershon’s research in a methodology he calls sonic ethnography allows the study’s subjects to speak for themselves through recordings of their sounds, ideas and feelings. These sounds were combined in an installation environment that allows listeners to hear directly from students.

Making Sense of Science: The Sounds of Teaching and Studenting in Four Urban Classrooms is made possible through support from the OMNOVA Foundation, Audio-Technica, Apogee Digital and Tannoy and Service Learning at Hudson High School.
Gravity and Grace: Monumental Works by El Anatsui

Organized by and Premiere:

**Akron Art Museum**
June 17, 2012–October 7, 2012
Karl and Bertl Arnstein Galleries and Judith Bear Isroff Gallery

Tour Schedule:

**Brooklyn Museum**
Brooklyn, New York
February 8, 2013–August 18, 2013

**Des Moines Art Center**
Des Moines, Iowa
October 25, 2013–February 9, 2014

**Bass Museum of Art**
Miami, Florida
April 11, 2014–September 21, 2014

**Museum of Contemporary Art San Diego**
San Diego, California
March 5, 2015–June 28, 2015

The celebrated work of El Anatsui strikes a rare combination of stunning beauty, fascinating communal process and deep metaphorical and poetic meaning. A global artist, Anatsui draws on artistic and aesthetic traditions from his birth country of Ghana, his home in Nsukka, Nigeria and various Western art forms. Anatsui’s work is about transformation. Using found materials such as printing plates, condensed milk tins and aluminum liquor bottle caps allows the artist full freedom to improvise and invent. Anatsui is also captivated by the history of use that such materials retain.

Gravity and Grace: Monumental Works by El Anatsui is organized by the Akron Art Museum with major support from the John S. and James L. Knight Foundation.

The opening reception for the exhibition and El Anatsui’s visit and lecture is made possible by The Lehner Family Foundation and The Mary S. and David C. Corbin Foundation.
The Anniversary Show: Commemorative Art Through the Years

The Mary S. and David C. Corbin Foundation Gallery

As part of the ongoing celebration of the museum’s 90th anniversary the Corbin Gallery features an exhibition of works commissioned over several decades. The museum has a long history of commissioning artworks by local artists including paintings, photographs, print design, jewelry and pottery to commemorate milestones, anniversaries and special events.

The Anniversary Show: Commemorative Art Through the Years is organized by the Akron Art Museum and supported by funding from the museum’s Evelyne Shaffer Endowment for Exhibitions.

Robert Stivers: Veiled Image

Fred and Laura Ruth Bidwell Gallery

A face emits a silent scream, bodies emerge from mist, a landscape zooms by swiftly. Faces recede into darkness while fragments of memory float forward. Such haunting dream imagery is featured in the photographs of Robert Stivers. His evocative combination of technique and imagery results in entrancing, disjointed narratives that push the imagination to fill in the details of the story.

Robert Stivers: Veiled Image is organized by the Akron Art Museum and supported by funding from the museum’s Evelyne Shaffer Endowment for Exhibitions.

New Artifacts: Works by Brent Kee Young and Sungsoo Kim

October 20, 2012–April 7, 2013
Judith Bear Isroff Gallery

New Artifacts pairs works by Cleveland Institute of Art professor and department head Brent Kee Young with works by Sungsoo Kim, an adjunct professor at Cleveland Institute of Art and Kent State University. While Young and Kim employ diverging glassmaking techniques, they share an interest in rediscovering familiar forms, both classical and ordinary, resulting in timeless works of intrigue.

New Artifacts: Works by Brent Kee Young and Sungsoo Kim is organized by the Akron Art Museum and supported by funding from the museum’s Evelyne Shaffer Endowment for Exhibitions.
Adolph Gottlieb: Sculptor
October 27, 2012–February 17, 2013
Karl and Bertl Arnstein Galleries and Judith Bear Isroff Gallery

Adolph Gottlieb, a first-generation abstract expressionist painter whose art was central to the development of mid-twentieth century painting in America, was among only three of his fellow painters to create both two- and three-dimensional works. Gottlieb’s sculptures are little-known and have rarely been seen in the United States. Adolph Gottlieb: Sculptor includes sculptures, maquettes and templates, as well as several major paintings from the 1960s and 1970s. Connections between Gottlieb and his contemporaries are also examined in an adjacent presentation drawn from the museum’s collection of painting and sculpture.

Adolph Gottlieb: Sculptor is organized by the Adolph and Esther Gottlieb Foundation, Inc. and made possible by a generous gift from Dianne and Herbert Newman and the Ohio Arts Council.

Danny Lyon: The Bikeriders
Fred and Laura Ruth Bidwell Gallery

This exhibition presents a dramatic inside look at 1960s biker counterculture. From 1963 - 1967 Danny Lyon not only captured the bikers in photographs, but immersed himself in their lifestyle. Lyon joined the Chicago Outlaw Motorcycle Club, becoming a pioneer of a new form of photojournalism in which the artist is personally involved with the subject. This series was featured in Lyon’s defining first photography book and became one of the most important and influential documentary series of the late 20th century. This exhibition is drawn exclusively from the museum’s extensive holdings of Lyon’s work.

Danny Lyon: The Bikeriders is organized by the Akron Art Museum and made possible by a gift from the Robert Mapplethorpe Foundation.

Draw Me a Story
February 9, 2013–August 4, 2013
The Mary S. and David C. Corbin Foundation Gallery

Draw Me a Story celebrates the legacy of Ezra Jack Keats and the power of picture books to promote visual literacy and cultural awareness. After learning the elements of a story on a narrative tour of the Akron Art Museum galleries, Akron elementary school students created collaborative classroom picture books in their art classes. The student-artists also corresponded with award-winning picture book author and illustrator Duncan Tonatiuh, who created a large-scale mural inspired by Keats’s work and discussions with the students about their winter experiences.

Draw Me a Story is organized by the Akron Art Museum and made possible by a grant from the National Endowment for the Arts with additional support from the Ohio Arts Council, the Robert O. & Annamee Orr Foundation, The Sisler McFawn Foundation, The Burton D. Morgan Foundation and Huntington Bank.
The Snowy Day and the Art of Ezra Jack Keats

Karl and Bertl Arnstein Galleries

The Snowy Day and the Art of Ezra Jack Keats is the first major exhibition in the United States to pay tribute to award-winning author and illustrator Ezra Jack Keats (1916–1983), whose beloved children's books include Whistle for Willie, Peter's Chair, and The Snowy Day. The exhibition features over 80 original works by the artist, from preliminary sketches to final paintings and collages, including examples of Keats's introspective but less-known output inspired by Asian art and poetry. A space in the galleries is transformed into a reading room inspired by Keats's art and stories for visitors of all ages.

The Snowy Day and The Art of Ezra Jack Keats is organized by The Jewish Museum, New York, from the collection of the de Grummond Children’s Literary Collection of The University of Southern Mississippi. The exhibition was funded at The Jewish Museum through a generous grant from the Ezra Jack Keats Foundation. Additional support was provided by the Joseph Alexander Foundation, the Alfred J. Grunebaum Memorial Fund, and the Winnick Family Foundation.

Its presentation in Akron is supported by major funding from GOJO, Inc, and the Robert O. & Annamae Orr Foundation.

Additional support is provided by Day Ketterer Ltd., Attorneys at Law and Huntington Bank for the exhibition opening and Akron Children’s Hospital and Summa Health System for the exhibition reading room.

Line Color Illusion: Julian Stanczak

Judith Bear Isroff Gallery

Line Color Illusion: 40 Years of Julian Stanczak showcases paintings and prints collected by the Akron Art Museum since 1970. A longtime resident of Northeastern Ohio and retired Cleveland Institute of Art professor, Julian Stanczak earned international recognition as a pioneer of “Op Art,” a style based on optical illusion, following his first New York exhibition in 1964. While his signature motifs have evolved, his paintings and prints over the years are characterized by lines and colors that set up vibrations and create pulsating patterns. The exhibition documents both Julian Stanczak’s impressive career as a master of color and the museum’s longstanding commitment to his work.

Line Color Illusion: Julian Stanczak is organized by the Akron Art Museum and made possible by a gift from the Kenneth L. Calhoun Charitable Trust, Key Bank, Trustee.

Real/Surreal

Karl and Bertl Arnstein Galleries

During the years leading up to and following World War II, many American artists worked in styles that merged influences from European Surrealism with native realist traditions. Real/Surreal examines how American artists used motifs from strikingly naturalistic details to produce dream-inspired images and how they introduced disconcerting undertones into compositions that featured seemingly ordinary scenes. The exhibition features works by both well-known artists, such as Charles Burchfield, Edward Hopper, Charles Sheeler and Grant Wood alongside engaging images by lesser-known talents, among them Francis Criss, Louis Gugliemi and Katherine Schmidt.

Real/Surreal is organized by the Whitney Museum of American Art, New York.

With a Trace: Photographs of Absence

Fred and Laura Ruth Bidwell Gallery

With a Trace: Photographs of Absence features photographers spanning several generations who do not merely capture scenes but create distinct moments in time. Their images bear traces of human presence, the transmission of energy, atmospheric phenomena and experiments with light. Among the artists, Christopher Bucklow, Margaret De Patta, Adam Fuss, Alison Rossiter, Minor White and Hiroshi Sugimoto use a wide range of processes to render their enigmatic subjects. Primarily analog or even camera-less photographers, they highlight the versatility of non-digital photography in capturing what the eye may not see. Whether picturing a place or thing or pure abstraction, the photographs in With a Trace emanate a palpable absence, which is precisely what invites the mind to enter the scene.

With a Trace: Photographs of Absence is organized by the Akron Art Museum and supported in part by a grant from the Robert Mapplethorpe Foundation.

Envisioning an Outdoor Sculpture Space: A Project with Kent State University

August 10, 2013–January 5, 2014
The Mary S. and David C. Corbin Foundation Gallery

In collaboration with Kent State University School of Architecture faculty, Akron Art Museum staff charged third-year architecture students to create a design for the museum’s proposed outdoor sculpture gallery. Over the course of the project students wrestled with the challenges to make the area a flexible combined event venue and art gallery. The exhibition presents a selection of the students’ proposals. The timing of the project proved particularly fortuitous when in late 2012 Director Emeritus Mitchell Kahan announced that longtime museum supporters Rick and Alita Rogers had pledged a lead gift to launch the design and construction of the sculpture gallery.

Envisioning an Outdoor Sculpture Space: A Project with Kent State University is organized by the Akron Art Museum.
Multiplicity: Contemporary Prints from the Smithsonian American Art Museum

November 23, 2013–March 16, 2014
Karl and Bertl Arnstein Galleries

Multiplicity showcases more than 80 prints by modern and contemporary American artists working in an exciting variety of media. The exhibition demonstrates how artists today engage with the unique qualities of printmaking processes. The variety of innovative approaches artists use to create prints is apparent in works by such artists as Louise Bourgeois, Jim Dine, Barbara Kruger, Julie Mehretu, Ed Ruscha, and Kara Walker.

Diana Al-Hadid: Nolli’s Orders

November 23, 2013–April 13, 2014
Sandra L. and Dennis B. Haslinger Family Foundation Galleries

Kent State University graduate Diana Al-Hadid’s monumental sculpture Nolli’s Orders intermingles landscape, architecture and the human figure. Hovering between architectural ruin and figurative sculpture, the thirteen-foot high sculpture is constructed of steel, polymer gypsum, fiberglass, wood, foam and paint. Nolli’s Orders was inspired by sources ranging from Italian and Northern Renaissance painting to Gothic architecture and Hellenistic sculpture. Its title refers to the eighteenth century Italian architect and surveyor Giambattista Nolli, who is known for the iconic map of Rome that he completed in 1748.

The Big Draw

January 16, 2014 – March 9, 2014
The Mary S. and David C. Corbin Foundation Gallery

Do you love to doodle? Are you constantly filling notebook margins with drawings during math class or staff meetings? Maybe you’re so consumed by typing and texting that you don’t get a chance to pick up a pencil or mark making tool and express yourself. Drawing promotes visual thinking and creative problem solving, exercising your brain and your fingertips. A giant, wall-sized chalkboard encourages museum visitors to make their mark.

The Big Draw is organized by the Akron Art Museum.
EXHIBITIONS

Invitation to Stare: Photographic Portraits
February 1, 2014–June 1, 2014
Fred and Laura Ruth Bidwell Gallery

Photographers have used their cameras to explore the faces of friends, loved ones, passing strangers, cultural icons and themselves since the nineteenth-century beginnings of photography. Portraits are meant to document individuals, but do these images tell us more about the sitter or the person behind the lens? Invitation to Stare features many recent acquisitions as well as some classic favorites to view in a new context. Works by 26 photographers including Diane Arbus, Harry Callahan, Michael Disfarmer, Vivian Maier, Andrea Modica, Abe Frajndlich, Angelo Merendino and Jen Davis entice viewers to consider the relationship between artist and subject as we gaze at the person in the photograph.

Invitation to Stare: Photographic Portraits is organized by the Akron Art Museum and made possible by an anonymous donation.

Big Top
March 15, 2014 – May 4, 2014
The Mary S. and David C. Corbin Foundation Gallery

The bold, colorful stripes of the tent. The looks of amazement on the faces of the audience. It is no wonder artists have chosen to capture the magic and mystique of the circus. From elephants to acrobats, the artworks in this exhibition represent the showmanship, nostalgia, and wonder of being at the circus. Take a trip to the big top (no ticket required) by getting lost in the paintings, photographs and prints. Little circus-goers might enjoy rounding out their visit by reading a picture book under a big top tent or taking a ride on a circus animal.

Big Top is organized by the Akron Art Museum.

Hubert Hilscher, Cyrk. 1966, lithograph on paper, Collection of the Akron Art Museum, Gift of Mr. F. Eugene Smith 1974.6h and 1974.6s

Tony Feher
April 12, 2014–August 17, 2014
Karl and Bertl Arnstein Galleries

Covering 25 years of Tony Feher’s art, the exhibition features the range of everyday materials Feher employs, from bottles filled with colored water to marbles and pennies, Styrofoam blocks, soft drink crates, plastic bags, paper cups and various packing materials. Although Feher’s materials can be seen as banal—even throwaway—they are chosen specifically for their distinct visual and structural qualities as well as for their connection to people. Feher stacks, arranges, dangles and aligns his materials to form fluid lines, thoughtful rhythms and bursts of color and light. His art enables us to observe and appreciate the beauty and poetry in the ordinary objects that surround us or simply look at things anew.

Tony Feher is organized by the Blaffer Art Museum at the University of Houston. Its presentation at the Akron Art Museum is generously supported by the John L. and James S. Knight Foundation, Toby Devan Lewis and the Ohio Arts Council.
Special Temporary Installations by Tony Feher

April 12, 2014 – September 22, 2014
Museum exterior and Lobby

An ambitious art work that incorporates the architecture of the masterpiece Coop Himmelb(l)au building, Buoy exemplifies how Feher brings attention to everyday objects and materials by presenting them in new ways. Three 54-inch tall red marine buoys hang from the cantilevers that reach out from the roof of the museum.

Feher also transformed one of the museum’s passageways into a luminous cavern by embellishing its window wall with patterns of blue painter’s tape. This Akron-specific work is titled in honor of Judith Resnik, the Akron-raised NASA astronaut who died on board the Challenger space shuttle in 1986.

Buoy and Judith Resnik are commissioned by the Akron Art Museum to complement its presentation of Tony Feher, a 25-year survey exhibition. Buoy is supported by the Rogers Family Foundation and an anonymous donor.

Language in Art

April 12, 2014–September 14, 2014
Judith Bear Isroff Gallery

Language in Art explores the variety of ways contemporary artists utilize words in artworks from the Akron Art Museum collection. While Shusaku Arakawa surrounds a poem by his wife with directional lines to explore relationships between time and space, Lesley Dill associates Emily Dickinson’s poetry with the human form in an innovative lithograph printed on organza. Kristen Cliffl frosts sumptuous ceramic cupcakes with questions regarding society’s expectations of women and Sophie Calle creates an imaginative illustrated narrative from photographs and notes she recorded while working as a chambermaid in a Venice hotel. The exhibition also features sculptures, prints and photographs by Robert Arneson, Vernon Fisher, Ed Ruscha, Lorna Simpson, Carrie Mae Weems and William T. Wiley.

Language in Art is organized by the Akron Art Museum.
La Wilson: Objects Transformed

May 10, 2014–October 19, 2014
Sandra L. and Dennis B. Haslinger Family Foundation Galleries

Art in northeastern Ohio has been vastly enriched by the idiosyncratic artworks of La Wilson, which have been embraced by critics and collectors nearby and around the country. By the late 1960s, Wilson was making enigmatic constructions using an array of found materials that she collected for their appeal and "without judgment." Over the years, Wilson proceeded to position blocks of type, stamps, pastels, crepe paper, fishing lures, plastic forks, coins, rosaries, airplanes, toy guns and a myriad of other materials into boxes or frames creating elegant compositions that evoke delight, nostalgia and sometimes even a dark edge.

La Wilson: Objects Transformed, which features a selection of the remarkable artwork the artist has created over a half century from the Akron Art Museum and Northeast Ohio collections, is organized by the Akron Art Museum.

The Talking Cure

May 15, 2014–July 6, 2014
The Mary S. and David C. Corbin Foundation Gallery

The focus of artist Melissa Stern’s project, The Talking Cure, is a group of twelve sculptures made of clay, wood, found objects and other materials. The simplified human figures suggest individual, ambiguous personalities. Stern invited 12 writers to interpret each work, and the resulting interior monologues of the sculpted characters were then reinterpreted and read aloud by recorded voice actors. Also on view are drawings by the artist that address wider questions of psychology and its relationship to art and story-telling. “The talking cure” refers to Sigmund Freud’s original description of his psychoanalytic method, in which he encouraged his patients to talk through their symptoms and thoughts in order to reveal their subconscious feelings.

The Talking Cure is presented by the Akron Art Museum in collaboration with the Institute for Venture Philanthropy.

Along the Tracks: O. Winston Link

June 7, 2014–November 9, 2014
Fred and Laura Ruth Bidwell Gallery

At first glance the photographs of O. Winston Link seem to be simply an extensive project that documents the end of steam locomotives. As we examine the breadth of Link’s output, the images also draw us in with the drama of cinematic lighting, lyrical landscapes and sentimental views. Featuring photographs from the museum’s collection and several loaned works, the exhibition will examine Link’s technical accomplishments and innovations as a photographer as well as his in-depth documentation of a quickly fading mode of transportation and way of life in rural America.

Along the Tracks: O. Winston Link is organized by the Akron Art Museum and supported by the museum’s Evelyne Shaffer Endowment for Exhibitions.

O.Winston Link, Washing J Class 605, Shaffer’s Crossing Yards, Roanoke, Virginia, 1955 (printed 1997), gelatin silver print, 19 1/4 x 15 1/2, Collection of the Akron Art Museum, Gift of the estate of O. Winston Link 2001.32
EDUCATIONAL PROGRAMMING
FY 13 - 14

The Akron Art Museum’s education programs directly impact the lives of toddlers, parents, preschoolers, teachers, students, artists and community members. The museum’s education department provides free tours (including busing and substitute teachers) to nearly 10,000 students per year. The museum offers free daytime activities to hundreds of families and children as they participate in Storytime in the Galleries and Creative Playdates. The museum offers high quality professional development opportunities for early childhood and K-12 educators. Family Days provide families with rich cultural experiences that are unlike any other offering in town. At the Akron Art Museum budding artists have the chance to create artworks with ideas and materials they’ve never seen before. The museum offers students the chance to see their work on view at the museum and explore the galleries with their families through the Night at the Museum program. Every Thursday the museum offers programming to groups of all ages to complement free Thursday, from first run art house films curated by the Nightlight to Under the Roof Cloud Book Club and Slide Jam, an innovative art talk series that brings local creatives together for quick and quippy lectures.

JULY 2012
7/3 Library Outreach: Main Library
7/5 Library Outreach: Tallmadge
7/5 Downtown@Dusk: Blue Lunch
7/5 ArtTalk@Dusk: Kathleen Browne
7/5 ArtCamp@Dusk
7/10 Library Outreach: North Hill
7/10 Docent Training
7/12 Library Outreach: Norton
7/12 Downtown@Dusk: Lost State of Franklin
7/12 ArtTalk@Dusk: Michelle Stitzlein
7/12 ArtCamp@Dusk
7/17 Library Outreach: Mogadore
7/19 Downtown@Dusk: Robin Stone
7/19 ArtTalk@Dusk: Fred Smith
7/19 ArtCamp@Dusk
7/24 Library Outreach: Goodyear
7/26 Downtown@Dusk: The Speedbumps
7/26 ArtTalk@Dusk: Al Bright
7/26 ArtCamp@Dusk
7/26 Library Outreach: Ellet
7/26-29 University of Akron Employee & Family day
7/31 Docent Training

AUGUST 2012
8/1 Library Outreach: Portage Lakes
8/2 Downtown@Dusk: The Numbers Band
8/2 ArtTalk@Dusk: Ellen Rudolph
8/2 ArtCamp@Dusk
8/9 Downtown@Dusk: Zydeco Kings
8/9 ArtTalk@Dusk: Arnold Tunstall
8/9 ArtCamp@Dusk
8/16 Akron Film+Pixel: Scoring Contest Screening
8/23 Akron Film+Pixel: Film Club
8/30 Akron Film+Pixel: Animation Challenge
SEPTEMBER 2012
9/11 Docent Training
9/11 Annual Meeting
9/13 Book Club: El Anatsui
9/13 Anniversary Show Reception
9/13 Akron Film+Pixel Night
9/20 Lecture: Susan Vogel
9/24 Director’s Circle Trip: Crystal Bridges
9/25 Docent Training
9/27 Film Screening: Fold, Crumple, Crush
9/27 Fall K-12 Educator Workshop

OCTOBER 2012
10/9 Docent Training
10/18 Bidwell Lecture-Jason Salavon
10/18 Member Class - Zeber-Martell
10/20 Member Class-jewelry w/Kristina Malcolm
10/23 Docent Training
10/25 Akron Film+Pixel: Night of the Freakishly Short Animation Festival
10/26 Gottlieb, Young, Kim opening
10/27 Member trip to Toledo-Manet exhibition
10/4-5 MiniMasters classroom visits-Waterloo
10/11-
11/2 MiniMasters classroom visits-Macedonia

NOVEMBER 2012
11/1 Volunteer appreciation event
11/3 Family Drop-In Day
11/4 MiniMasters Family Day
11/6 MiniMasters Teacher Workshop
11/8 ArtCetera Tour
11/13 Docent Training
11/15 Akron Film, Film Screening
11/26 MiniMasters Teacher Workshop
11/27 Docent Training
11/6-30 MiniMasters Site Visits-Oakcreek

DECEMBER 2012
12/8 Ring Making class - Member Class
12/8 Family Drop in (Island of the Misfit Toys)
12/9 MiniMasters Family Day
12/11 Docent Training & Holiday Lunch
12/31 First Night

JANUARY 2013
1/12 Teen Class
1/26 Kids Class
1/19 Studio Visit- Brent Kee Young
1/24 Akron Public Schools Art & Math Night
1/2-30 MiniMasters site visits-Calico
FEBRUARY 2013
2/9 Teen Class
2/10 MiniMasters Family Day
2/21 Third Thursday Docent Gallery Talk
2/23 Kids Class
2/28 New Artifacts Panel Discussion

MARCH 2013
3/2 Kids Class
3/9 Nightengale Opera Concert
3/8 Art & Ale
3/15 Keats Opening
3/16 Teen Class
3/16 U of Akron Family and Friends Day
3/17 Spark! Family Film Fest
3/21 Provost Event U of Akron
3/23 Members only Behind the Scenes Tour
3/6-14 MiniMasters site visits: Findley
3/19-21 MiniMasters site visits: Helen Arnold
3/30 Metals Class - Members Only w/K. Malcolm
3/22 Story Hour
3/29 Story Hour
3/25 MiniMasters Teacher Workshop
3/25 Librarian Lunch/Workshop/Special Story Hr
3/25 K-12 Teacher Lecture: Whole Book Approach
3/28 Akron Film

APRIL 2013
4/4 Art History 101: Arnie, Danny Lyon
4/4 U of Akron Student Drop-in
4/5 Story Hour
4/6 Children & Family Services Award Ceremony
4/6 Metals Class Members Only w/K Malcolm
4/11 Cleveland International Film Festival
4/12 Story Hour
4/13 Family Drop In Day: Keats
4/14 Stanczak Dialogue and Brunch
4/19 Story Hour
4/25 Akron Public Schools Art & Math Night
4/26 Story Hour
4/27 Kids Class
4/16-19 MiniMasters site visits: Portage Path

MAY 2013
5/5 MiniMasters Family Day
5/5 Westfall Chamber Music Concert
5/18 Metals Class Members Only w/Malcolm
5/3 Story Hour
5/8 UA Student Art league Event
5/10 Library of the Early Mind Film Screening
5/10 Story Hour
5/16 Third Thursday Docent Talk
5/16 Danny Lyon Films
5/17 Story Hour
5/24 Story Hour
5/31 Story Hour
5/25 Teen Class
5/8 Library of the Early Mind Film Screening-Educator
5/23 Neil Rector Docent Training
5/23 Neil Rector Gallery Talk
5/23 Akron Film Screening
5/30 Book Club

JUNE 2013
6/1 Member’s Class: Itty Bitty Book Committee w/Hui Chu Ying
6/6 Downtown @ Dusk - Lost State of Franklin
6/20 Art Camp @ Dusk
6/27 Downtown @ Dusk - Robin Stone
6/27 Art Camp @ Dusk
6/7 Story Hour
6/14 Story Hour
6/21 Story Hour
6/28 Story Hour

JULY 2013
7/11 Downtown @ Dusk The Speed Bumps
7/11 ArtCamp@Dusk
7/11 ArtTalk@Dusk
7/18 Story Time
7/18 Third Thursday Docent Talk
7/18 ArtCamp@Dusk
7/18 Downtown @ Dusk
7/18 ArtTalk@Dusk
7/19 Docent Training with Carter Foster
7/19 Real/Surreal Opening
7/19 Curator Dialogue with Carter Foster
7/23 Docent Training
7/25 ArtCamp@Dusk
7/25 Downtown @ Dusk
7/25 ArtTalk@Dusk
7/26 Akron Film: Computer Chess
AUGUST 2013
8/1  Art Camp @ Dusk  
8/2  Art Talk @ Dusk  
8/8  Downtown @ Dusk  
8/8  Art Camp @ Dusk  
8/8  Art Talk @ Dusk  
8/8  Downtown @ Dusk  
8/15 Art Camp @ Dusk  
8/15 Story Time  
8/15 Downtown @ Dusk  
8/16 Real/Surreal Film  
8/22 Book Club  
8/22 Akron Film: Viola

SEPTEMBER 2013
9/12 Art Swap  
9/12 Teacher Workshop  
9/19 Art History 101 Surrealism  
9/20 Real Surreal Film Series: Documentary  
9/19 Story Time  
9/25 Claire Bishop Lecture  
9/26 Akron Film+Pixel Night  
9/26 Buried Letter Press poetry reading

OCTOBER 2013
10/3 Herb and Dorothy Film  
10/3 Creative Playdate with Nirvana Yoga  
10/5 Akron Art Prize  
10/10 Lecture: Alison Rossiter  
10/12 PORCHKRKR - Offsite  
10/17 Bidwell Lecture: Chris Verene  
10/17 Story Time  
10/17 Akron Art Prize Winner Reception  
10/17 Cuyahoga Valley Conservancy Food Swap  
10/19 Kids Class  
10/19 Member’s Jewelry Workshop  
10/24 Trick or Treat on South High Street  
10/18 Too Cool for School Family Drop In  
10/18 Real/Surreal Classic Film  
10/31 Freakishly Short Animation Festival

NOVEMBER 2013
11/14 Amadeous Leopold Performance  
11/16 Teaching American History  
11/16 Kids Class  
11/21 Story Time  
11/21 Art House Film  
11/22 Docent Training  
11/22 Opening Multiplicity  
11/22 Lecture: Diana Al-Hadid
DECEMBER 2013
12/5 Creative Playdate
12/7 Island of Misfit Toys
12/12 Myers School of Art Museology Presentation
12/12 Teacher Workshop Printmaking
12/12 Art History 101 Printmaking
12/12 Printmaking Portfolio Night
12/19 Printmaking Demonstration Emily Sullivan
12/19 Story Time and Mini-Playdate
12/26 Akron Film + Pixel Art House Film
12/31 First Night

JANUARY 2014
1/6 Docent Training
1/9 Teacher Film Screening
1/9 Creative Playdate
1/16 Story Time
1/16 Multiplicity Print Demo Charlie Wagers
1/16 Clarinets
1/18 Kids Studio
1/20 Family Day
1/20 Docent Training
1/23 OAEA Tour
1/23 Book Club: The Great Man
1/23 Akron Film and Pixel The Selfish Giant
1/23 Lobby Music Rebekah Jean

FEBRUARY 2014
2/2 Gospel Meets Symphony
2/3 Docent Training
2/6 Creative Playdate - Winter Wonderland
2/6 Multiplicity Lecture - David Keister
2/13 Teacher Workshop - Carolyn Lindsay
2/13 Art History 101 - Alison Caplan
2/15 Metals Workshop - Members with K. Malcolm
2/15 Kids Studio - Lego Landscape
2/17 Docent Training
2/20 Story Time - Sweet Clara
2/20 Third Thursday Collection Conversation
2/20 Film: The Vivian Maier Mystery
2/20 Printmaking Demo: Veronica Ceci
2/22 Family Day - Printmakingpalooza
2/22 Quilt workshop for members with P. Altier
2/27 Akron Film: 12 O’clock Boys
MARCH 2014
3/3 Docent Training
3/5 Akron Beacon Journal Reception
3/6 Creative Playdate
3/6 Standing Rock Film Fest
3/6 Artist's Demo - Liz Maugans
3/8 Gospel Meets Symphony
3/13 Slide Jam
3/14 Art & Ale
3/15 Kids Studio
3/17 Docent Training
3/18 Corporate Open House
3/19 Tuesday Musical Association
3/20 Story Time
3/20 Docent Gallery Talk
3/20 ArtCetera - Scandalous Gallery Talk
3/20 Film: The Missing Picture
3/23 Spark! Family Film Fest
3/25 Tentative - Summa Doctor’s Day
3/27 Cleveland International Film Festival
3/28 Offsite - Zeber-Martell workshop
3/29 Summit County Children’s Services Awards

APRIL 2014
4/3 Creative Playdate: Shadow Dance
4/3 Akron Comm. Foundation Reception
4/3 Angelo Merendino Talk
4/5 CVC Farmer’s Market
4/7 Docent Training
4/10 Head Start Student Exhibition
4/11 Tony Feher Lecture
4/12 Beautiful Stuff Teacher Workshop
4/12 Kids Studio Class
4/17 Story Time
4/17 Docent Talk
4/17 Art History 101: Arnie Tunstall
4/24 APS Student Art Show
4/24 Akron Film + Pixel: Breadcrumb Trail
4/26 Family Day: Earth Day
MAY 2014
5/1  Creative Playdate
5/1  Pop-Up Book Workshop
5/7  Director’s Circle Reception
5/8  Dr. Sketchy’s Anti-Art School
5/9  Take Five Library Workshop
5/10 Kids Studio: Me, My “Selfie” and I
5/13 Leadership Akron
5/15 Story Time
5/15 Third Thursday Collection Conversations
5/15 Torchbearers Reception
5/15 Talking Cure Opening
5/19 Community Conversations
5/22 Book Club: But Is It Art?
5/22 Akron Film + Pixel
5/24 Family Day: Project Snapshot
5/24 Herron/Hall Wedding Reception
5/25 FHS Chamber Music Concert
5/25 La Wilson Reception
5/29 Ronald McDonald House Cocktail Reception
5/29 Film: Disfarmer, A Portrait of America

JUNE 2014
6/5  Creative Playdate
6/5  Static Skateboard Film Premiere
6/7  Buried Letter Press Writing Workshop
6/12 Kids Studio
6/12 Art on the Rocks with Kristen Cliffel
6/16 Docent Appreciation Luncheon
6/18 Geometry Global Dinner
6/19 Story Time
6/19 Docent Gallery Talk
6/19 Akron Area Arts Alliance Quarterly Meeting
6/19 Akron Film + Pixel: The Dance of Reality
6/19 DOWNTOWN@DUSK: Anne E. DeChant
6/26 Kids Studio Class: Nature Odyssey
6/26 DOWNTOWN@DUSK: Numbers Band
MEMBERSHIP
FY 13 - 14

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Ms. Dana Dickinson
Mr. & Mrs. Nicholas Katanic
Mr. & Mrs. George R. Klein
Mr. & Mrs. Mark Smucker

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Meg Harris Stanton
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Rory O’Neil

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Dillon Sedar
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FINANCES
FY 13 - 14

The total operating income for FY13 and FY14 combined was $6,581,890; operating expense was $6,479,508. In accordance with FASB regulations for non-profit accounting, the overall income figure recorded in a given year includes pledges of future gifts and outright gifts, regardless of the programming year for which a gift may be intended.

The Operating Fund transferred $53,800 to the Plant Fund for fixed asset purchases. The Operating Fund received a net amount of $372,578 from the Capital Campaign Fund. A total of $225,335 was spent on purchases of art through the Acquisitions Fund.

Audited financial statements from Brockman, Coats, Gedelion & Co. for both fiscal years are available for review at the museum.

**SOURCES OF OPERATING INCOME FOR FY13 AND FY14**

<table>
<thead>
<tr>
<th>Source</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individuals</td>
<td>11%</td>
</tr>
<tr>
<td>Foundations</td>
<td>30%</td>
</tr>
<tr>
<td>Corporations</td>
<td>6%</td>
</tr>
<tr>
<td>Government</td>
<td>2%</td>
</tr>
<tr>
<td>Earned Income</td>
<td>19%</td>
</tr>
<tr>
<td>Endowment &amp; Investments</td>
<td>32%</td>
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</tbody>
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**ALLOCATION OF OPERATING EXPENSE FOR FY13 AND FY14**

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration, Office Expense, &amp; Staff Development</td>
<td>18%</td>
</tr>
<tr>
<td>Collections &amp; Exhibitions</td>
<td>21%</td>
</tr>
<tr>
<td>Educational Programs</td>
<td>7%</td>
</tr>
<tr>
<td>Fundraising and Membership</td>
<td>12%</td>
</tr>
<tr>
<td>Marketing &amp; Communications</td>
<td>10%</td>
</tr>
<tr>
<td>Security, Maintenance, Utilities, and Insurance</td>
<td>29%</td>
</tr>
<tr>
<td>Investment Fees</td>
<td>3%</td>
</tr>
</tbody>
</table>
BOARD OF DIRECTORS FY 13

Dianne R. Newman, President
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Gina Thomas McGee, Associate Educator
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