EL ANATSUI

DZESI II, 2006

Aluminum liquor bottle caps and copper wire
Collection of the Akron Art Museum
Purchased, by exchange, with funds from
Mr. and Mrs. Charles S. Reed II

COLLECT THEM ALL

AkronArtMuseum.org
This shimmery, shiny artwork is made of thousands of metal bottle tops that have been bent, twisted and pounded into shape. Can you spot the shapes the artist has used again and again to make this pattern? There are thin circles, folded triangles and rectangles with pointed ends.

CREATE A PATTERN OF YOUR OWN USING THESE, THREE SHAPES.
Can you find tiny teeth, colossal chompers, knobby noses and other facial features hidden in this artwork? Use your imagination to turn these everyday objects into faces, too.

**DRAW IN THE MISSING FEATURES TO COMPLETE THE LOOK.**
RICHARD DEACON

COVER, 1990

Medium density fiberboard, wood and copper
Collection of the Akron Art Museum
Museum Acquisition Fund
The Mary S. and Louis S. Myers Endowment Fund for Painting and Sculpture

Collect them all
The artist called this piece *Cover*, but what exactly is it covering? A horse head? A giant hand? The possibilities are endless.

**DRAW WHAT YOU THINK IS UNDERNEATH THIS COPPERY SHELL.**
LOOK. TALK. CREATE.

PETER DEAN
CIRCUS FAMILY, 1969
Oil on canvas

Collection of the Akron Art Museum
Gift of Lorraine Dean and Gregory Dean

COLLECT THEM ALL
The members of this circus family are taking a break from their clowning around by removing their masks. Now it's time for a costume change.

Design new masks for this man, woman and child.
LOOK. TALK. CREATE.

TONY FEHER
UNTITLED, 2013

Glass bottles with aluminum screw caps, water and food dye on painted wood shelf with metal brackets
Collection of the Akron Art Museum
The Mary S. and Louis S. Myers Endowment Fund for Painting and Sculpture
This artwork is all about color. The artist, Tony Feher, says these blue hues remind him of the sky. Do the dark blues make you think of night time? Do the palest blues remind you of a summer day? Use these sky-like shades as inspiration.

**DRAW A SCENE TO MATCH EACH OF THE COLORS.**
JAMES GOBEL

I'LL BE YOUR FRIEND, I'LL BE YOUR LOVE, I'LL BE EVERYTHING YOU NEED, 2009

Felt, yarn, acrylic and rhinestones on canvas
Collection of the Akron Art Museum
Purchased with funds from the Gay Community Endowment Fund of Akron Community Foundation, Steven P. Schmidt and Richard J. Krochka, and Museum Acquisition Fund

COLLECT THEM ALL
Do you ever pretend to be a rock star, singing along to the lyrics of your favorite song using a spatula as a microphone? Take a look at the singer in this portrait and try to guess what he is singing. Do his clothes make you think he is a metal head, a grunge guy or maybe a disco dude?

CREATE SOME LYRICS FOR HIM TO SING.
LOOK. TALK. CREATE.

RAY GRATTHWOL
THE EVICTION, 1946
Oil on canvas
Collection of the Akron Art Museum
Museum Acquisition Fund

COLLECT THEM ALL
This busy neighborhood scene is full of barking dogs, brick chimneys and snow-covered window sills. Use your best “eye-spy” skills to help piece together the story.

FIND THESE TINY DETAILS IN THE PAINTING.
CLAES OLDENBURG
INVERTED Q, 1976
Painted cast concrete
Collection of the Akron Art Museum
Gift of Mary S. and Louis S. Myers
Is this an apple, a piece of bubble gum, or a lumpy pink balloon? This sculpture is actually a letter of the alphabet. Can you guess which one? [Hint: you may have to tilt your head to figure it out.]

DRAW YOUR OWN VERSION OF THE SCULPTURE USING THE FIRST LETTER OF YOUR NAME.
KIKI SMITH

SEER (ALICE I), 2005
White auto body paint on bronze.
Collection of the Akron Art Museum
The Mary S. and Louis S. Myers Endowment Fund for Painting and Sculpture
in honor of the 25th anniversary of Dr. Mitchell D. Kahan's tenure
as director of the Akron Art Museum

COLLECT THEM ALL
This sculpture gets its name from a well-known story featuring white rabbits, angry queens, and talking flowers. (You guessed it: Alice in Wonderland!) What part of the story is this? Is Alice resting at home or perched by the edge of the sea?

**Draw a background behind Alice that helps tell the tale.**
William Sommer said that listening to music made him see colors. Do the oranges, blues, and pinks in this painting make you hear beautiful music? Or do you hear the snow crunching and wind blowing?

Sketch the sounds you hear.
LOOK. TALK. CREATE.

MICKALENE THOMAS

GIRLFRIENDS AND LOVERS, 2008

Acrylic, enamel and rhinestones on panel
Collection of the Akron Art Museum - The Mary S. and Louis S. Myers Endowment Fund for Painting and Sculpture

COLLECT THEM ALL

AkronArtMuseum.org
From zig zags to leopard skin to checkerboard prints, this painting is chock full of patterns. Imagine you are a famous fashion designer and one of these fabulously glitzy women has asked you to design a dress for her. What sorts of patterns will you include?

SKETCH YOUR DESIGNS HERE.
Babbling brooks, howling winds, croaking frogs. What sounds remind you of nature? The artist created this painting called *Pond - Spring Awakening* with inspiration from the sights and sounds of nature in her own backyard.

Follow the directions and use all of your senses to bring this imaginary scene to life.