

LOOK. TALK. CREATE.



EL ANATSUI

***DZESI II*, 2006**

Aluminum liquor bottle caps and copper wire
Collection of the Akron Art Museum
Purchased, by exchange, with funds from
Mr. and Mrs. Charles S. Reed II

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THEM
ALL

CREATE.



This shimmery, shiny artwork is made of thousands of metal bottle tops that have been bent, twisted and pounded into shape. Can you spot the shapes the artist has used again and again to make this pattern? There are thin circles, folded triangles and rectangles with pointed ends.

CREATE A PATTERN OF YOUR OWN
USING THESE THREE SHAPES.



LOOK. TALK. CREATE.



LEE BONTECOU
UNTITLED, 1986

Painted iron, fiberglass and fabric.
Collection of the Akron Art Museum
Gift of Leo Castelli, Castelli Galleries

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AkronArtMuseum.org

DRAW.



Can you find tiny teeth, colossal chompers, knobby noses and other facial features hidden in this artwork? Use your imagination to turn these everyday objects into faces, too.

DRAW IN THE MISSING FEATURES
TO COMPLETE THE LOOK.



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RICHARD DEACON

***COVER*, 1990**

Medium density fiberboard, wood and copper

Collection of the Akron Art Museum

Museum Acquisition Fund

The Mary S. and Louis S. Myers Endowment Fund

for Painting and Sculpture

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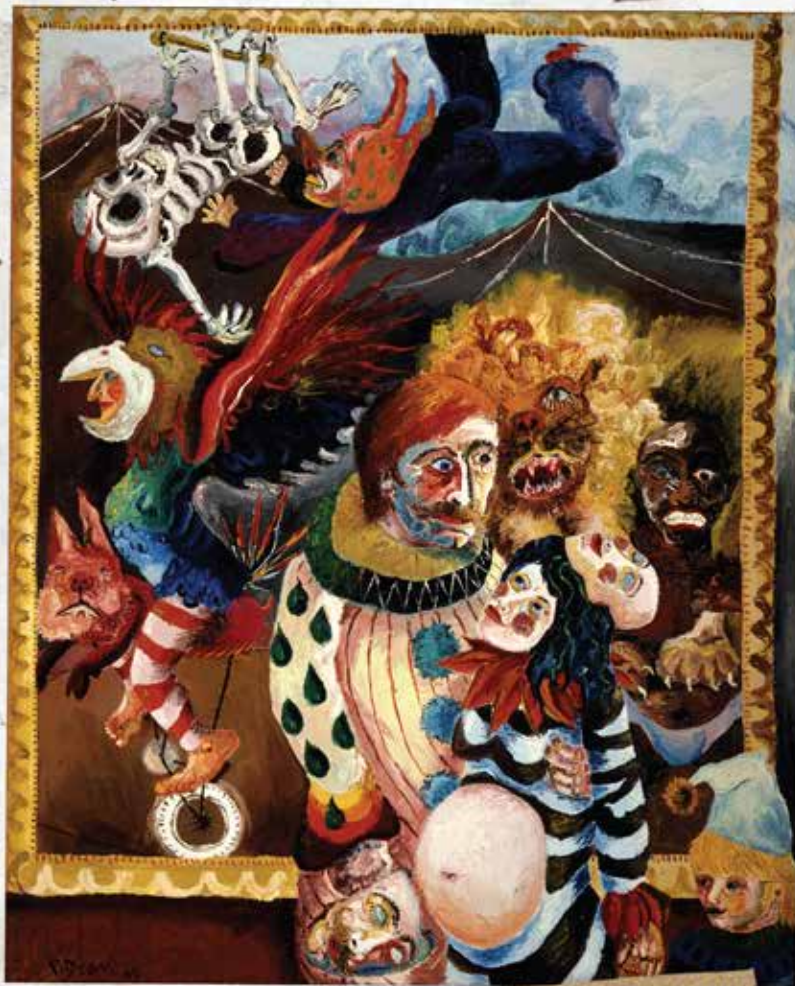
DRAW.



The artist called this piece *Cover*, but what exactly is it covering? A horse head? A giant hand? The possibilities are endless.

DRAW WHAT YOU THINK IS
UNDERNEATH THIS COPPERY SHELL.

LOOK. TALK. CREATE.



PETER DEAN
CIRCUS FAMILY, 1969

Oil on canvas
Collection of the Akron Art Museum
Gift of Lorraine Dean and Gregory Dean

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The image features three blank, white, teardrop-shaped masks arranged on a background of vertical stripes in shades of pink, yellow, and blue. The scene is decorated with various circus-themed elements: a hand-drawn star in the top left, a colorful parrot on the left, popcorn in the top right, a hand-drawn star in the bottom center, a small clown figure in the bottom right, and a torn circus ticket in the bottom right corner. The word "DESIGN." is written in a hand-drawn font and circled in the top right, with an arrow pointing down towards the masks.

DESIGN.

The members of this circus family are taking a break from their clowning around by removing their masks. Now it's time for a costume change.

DESIGN NEW MASKS FOR THIS
MAN, WOMAN AND CHILD.

146
ADMIT ONE

US

LOOK. TALK. CREATE.



TONY FEHER
UNTITLED, 2013

Glass bottles with aluminum screw caps, water
and food dye on painted wood shelf with metal brackets
Collection of the Akron Art Museum
The Mary S. and Louis S. Myers Endowment
Fund for Painting and Sculpture

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Four rectangular paper tags are arranged diagonally from top-left to bottom-right. Each tag has a circular hole on the left side with a piece of twine tied through it. On each tag, there is a small, clear plastic bottle containing a different shade of blue liquid. The bottles are arranged in a column on the left side of each tag. The liquid colors range from a very light, pale blue at the top to a very dark, almost black blue at the bottom. The tags are made of a light-colored, textured paper. In the top right corner, there is a pink speech bubble with the word 'DRAW.' written in black, hand-drawn letters. The background is a mix of light blue and white with some darker blue and green splatters. At the bottom, there is a solid blue band with a pair of glasses partially visible on the right side.

DRAW.

This artwork is all about color. The artist, Tony Feher, says these blue hues remind him of the sky. Do the dark blues make you think of night time? Do the palest blues remind you of a summer day? Use these sky-like shades as inspiration.

DRAW A SCENE TO MATCH
EACH OF THE COLORS.

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JAMES GOBEL
**I'LL BE YOUR FRIEND,
I'LL BE YOUR LOVE,
I'LL BE EVERYTHING YOU NEED, 2009**

Felt, yarn, acrylic and rhinestones on canvas
Collection of the Akron Art Museum
Purchased with funds from the Gay Community Endowment
Fund of Akron Community Foundation, Steven P. Schmidt
and Richard J. Knochka, and Museum Acquisition Fund

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CREATE.

Do you ever pretend to be a rock star, singing along to the lyrics of your favorite song using a spatula as a microphone? Take a look at the singer in this portrait and try to guess what he is singing. Do his clothes make you think he is a metal head, a grunge guy or maybe a disco dude?

CREATE SOME LYRICS
FOR HIM TO SING.

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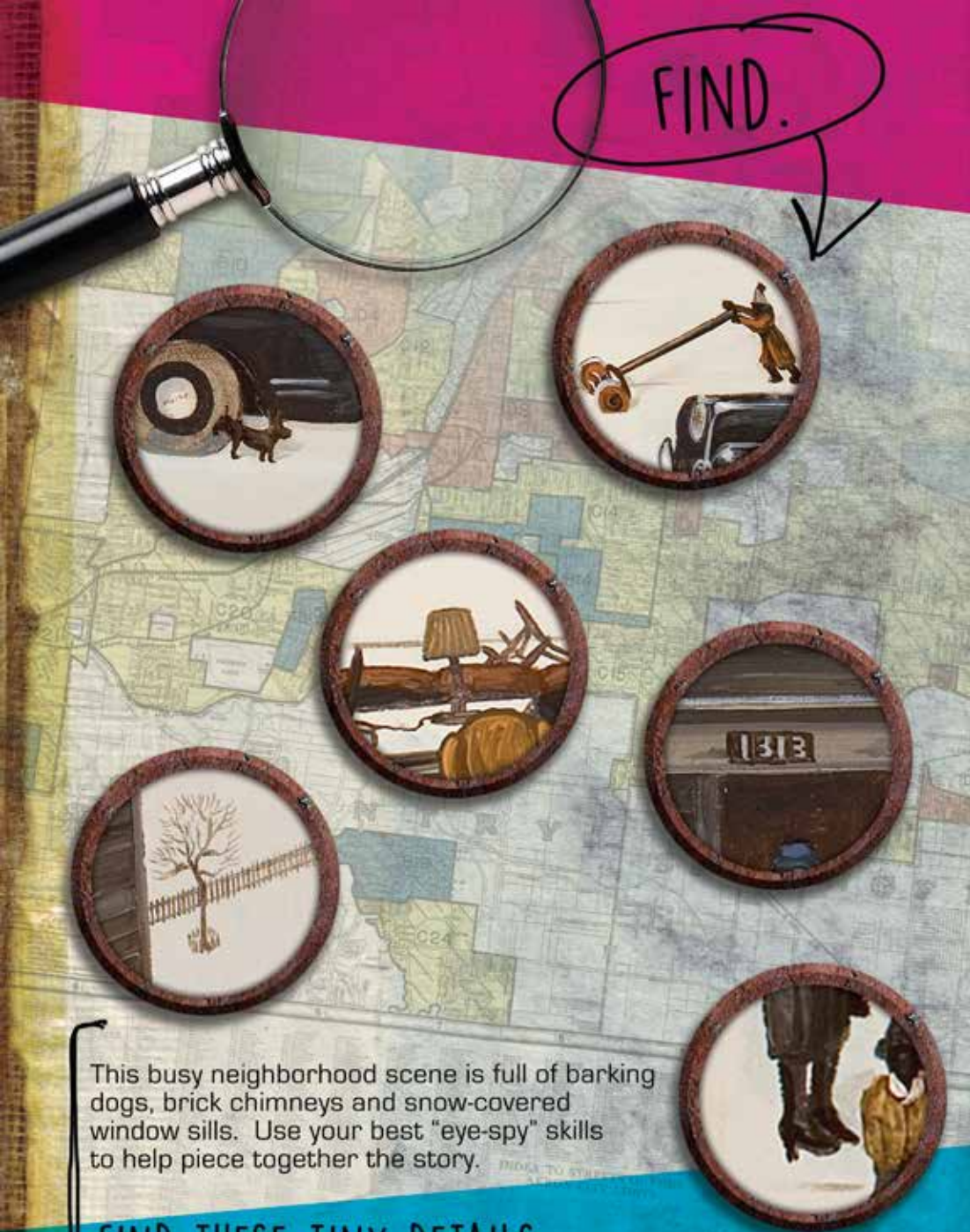


RAY GRATHWOL
THE EVICTION, 1948

Oil on canvas
Collection of the Akron Art Museum
Museum Acquisition Fund

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FIND.



This busy neighborhood scene is full of barking dogs, brick chimneys and snow-covered window sills. Use your best "eye-spy" skills to help piece together the story.

FIND THESE TINY DETAILS
IN THE PAINTING.

LOOK. TALK. CREATE.



CLAES OLDENBURG
***INVERTED Q*, 1976**

Painted cast concrete
Collection of the Akron Art Museum
Gift of Mary S. and Louis S. Myers

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DRAW.

Is this an apple, a piece of bubble gum, or a lumpy pink balloon? This sculpture is actually a letter of the alphabet. Can you guess which one? (Hint: you may have to tilt your head to figure it out.)

**DRAW YOUR OWN VERSION OF THE SCULPTURE
USING THE FIRST LETTER OF YOUR NAME.**

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KIKI SMITH

SEER (ALICE I), 2005

White auto body paint on bronze.

Collection of the Akron Art Museum

The Mary S. and Louis S. Myers Endowment Fund for Painting and Sculpture
in honor of the 25th anniversary of Dr. Mitchell D. Kahan's tenure
as director of the Akron Art Museum

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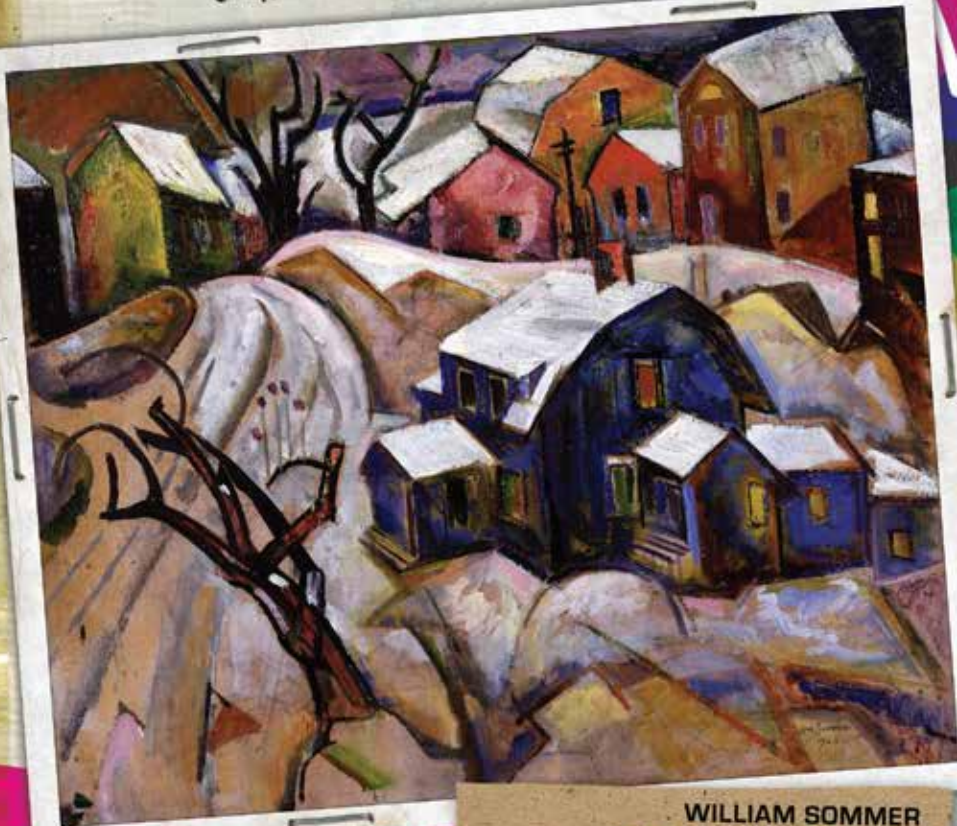
DRAW.



This sculpture gets its name from a well-know story featuring white rabbits, angry queens, and talking flowers. (You guessed it: Alice in Wonderland!) What part of the story is this? Is Alice resting at home or perched by the edge of the sea?

**DRAW A BACKGROUND BEHIND ALICE
THAT HELPS TELL THE TALE.**

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WILLIAM SOMMER
BACH CHORD, 1923

Oil on composition board
Collection of the Akron Art Museum
Gift of Russell Munn in memory of Helen G. Munn

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SKETCH.



William Sommer said that listening to music made him see colors. Do the oranges, blues, and pinks in this painting make you hear beautiful music? Or do you hear the snow crunching and wind blowing?

SKETCH THE SOUNDS YOU HEAR.

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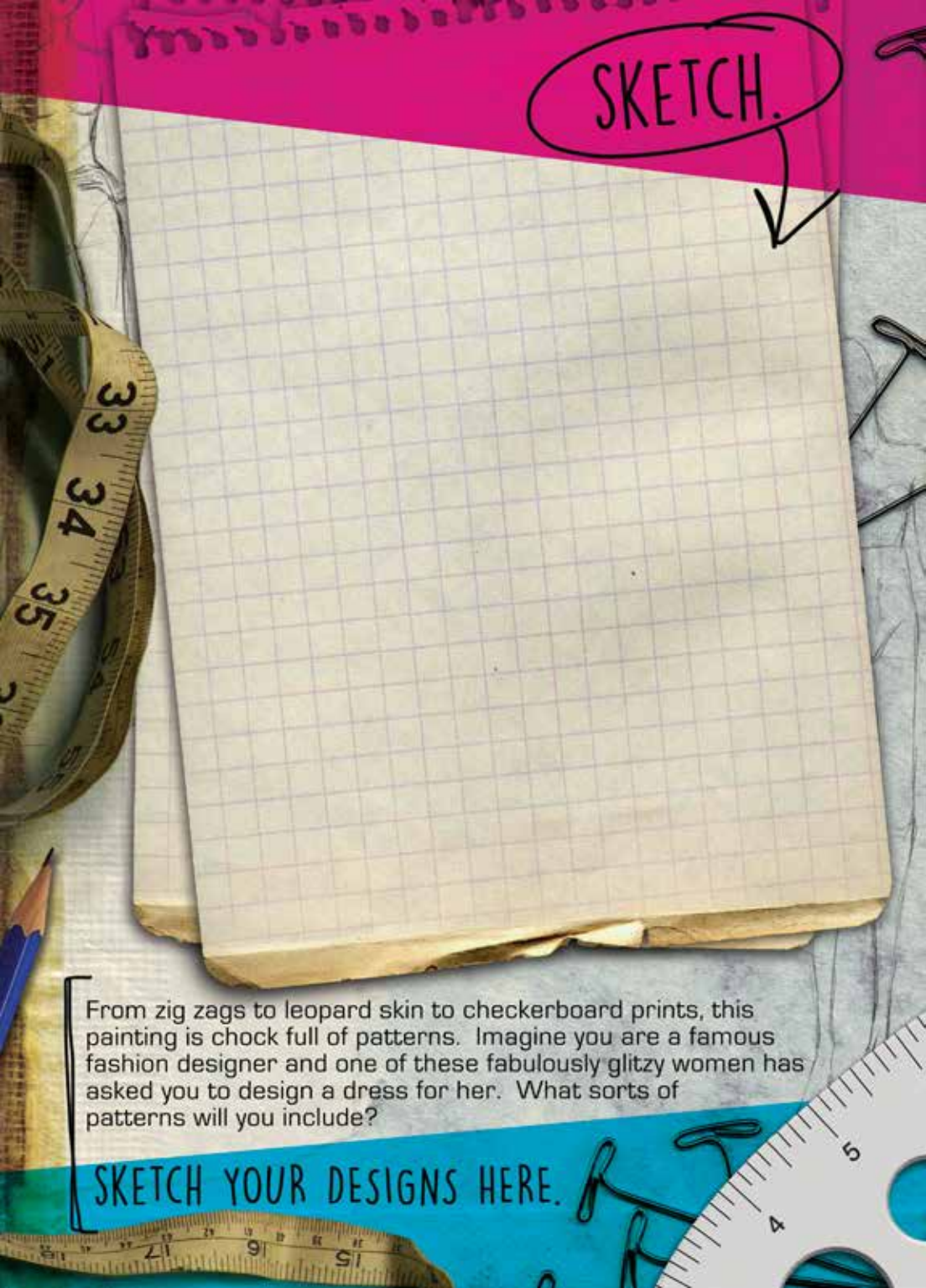
MICKALENE THOMAS
GIRLFRIENDS AND LOVERS, 2008

Acrylic, enamel and rhinestones on panel
Collection of the Akron Art Museum
The Mary S. and Louis S. Myers Endowment
Fund for Painting and Sculpture

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SKETCH.



From zig zags to leopard skin to checkerboard prints, this painting is chock full of patterns. Imagine you are a famous fashion designer and one of these fabulously glitzy women has asked you to design a dress for her. What sorts of patterns will you include?

SKETCH YOUR DESIGNS HERE.

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ALMA W. THOMAS
POND - SPRING AWAKENING, 1972

Acrylic on canvas
Collection of the Akron Art Museum
Gift of Mr. and Mrs. David K. Anderson

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FEEL.

TAP HERE ↓



Tap on the raindrops with your fingertips to create the sound of falling rain on the pond.

↓ FLICK HERE



Flick your finger to mark where the frog will land in the pond.

SLIDE HERE ↓



Slide your hand slowly across the ripples to hear the wind moving across the water.

↓ RUB HERE



Rub your palm against the reflecting sun to feel its warmth on the water.

Babbling brooks, howling winds, croaking frogs. What sounds remind you of nature? The artist created this painting called *Pond - Spring Awakening* with inspiration from the sights and sounds of nature in her own backyard.

FOLLOW THE DIRECTIONS AND USE ALL OF YOUR SENSES TO BRING THIS IMAGINARY SCENE TO LIFE.