LOOK. TALK. CREATE.

KIKI SMITH

SEER (ALICE I), 2005
White auto body paste on bronze
Collection of the Akron Art Museum

The Mary S. and Louis S. Myers Endowment Fund for Painting and Sculpture in honor of the 25th anniversary of Dr. Mitchell D. Kehlan’s tenure as director of the Akron Art Museum
This sculpture gets its name from a well-known story featuring white rabbits, angry queens, and talking flowers. [You guessed it: Alice in Wonderland!] What part of the story is this? Is Alice resting at home or perched by the edge of the sea?

**DRAW A BACKGROUND BEHIND ALICE THAT HELPS TELL THE TALE.**