

# Collection highlights tour



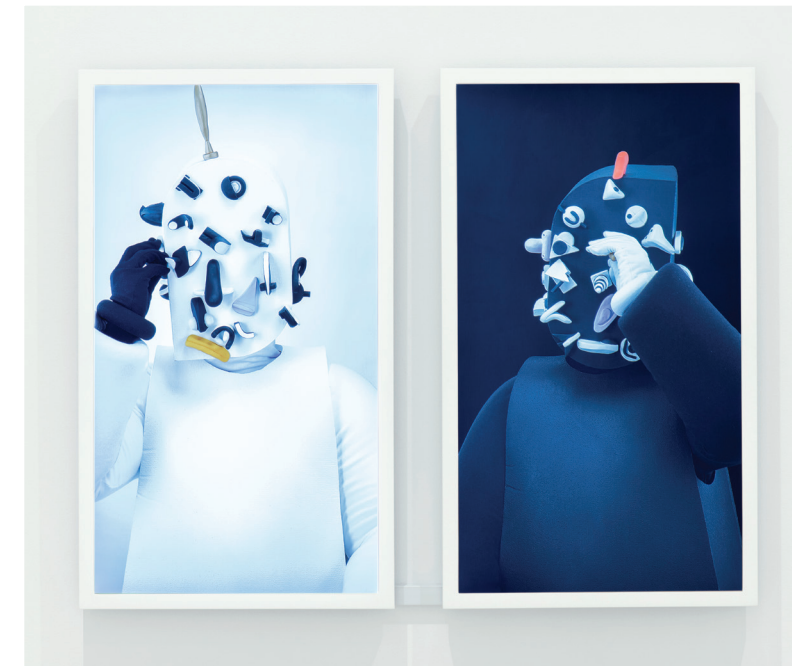
The letter Q is transformed into a whimsical molded concrete sculpture.

Claes Oldenburg, *Inverted Q*, 1976, painted cast concrete, 72 x 70 x 63 in., Collection of the Akron Art Museum, Gift of Mary S. and Louis S. Myers 1977.20



This monumental work explores ideas of identity and gender dynamics.

Viola Frey, *The World and the Woman*, 1992, glazed ceramic, 80 x 142 x 75 in., Collection of the Akron Art Museum, Gift of Irving and Harriett Sands 2012.104



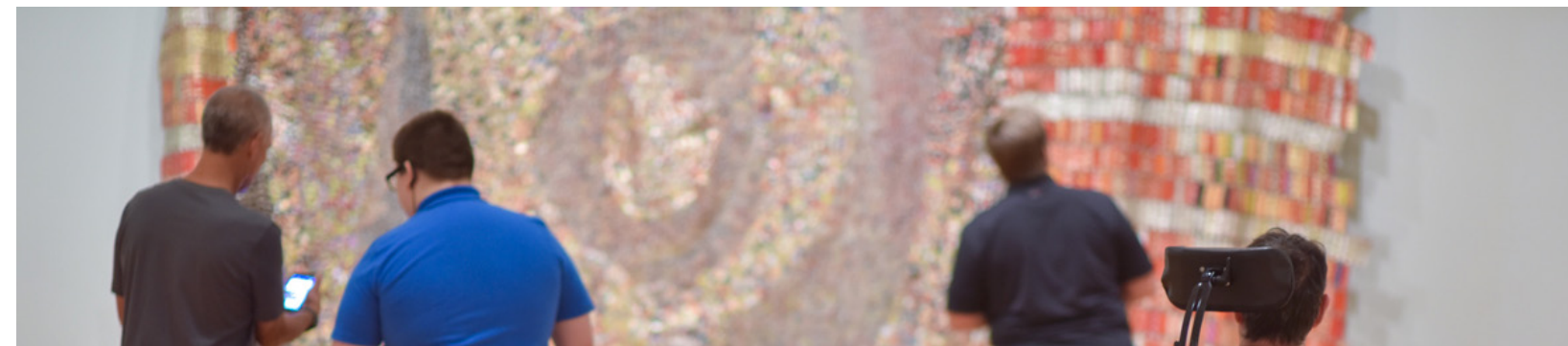
Whimsy and humor collide in Bress' video work.

Brian Bress, *Organizing the Physical Evidence (all white, all black)*, 2018, high definition dual-channel video (color), two high definition monitors and players, wall mounts, framed, 39 1/2 x 49 x 3 1/4 in., Collection of the Akron Art Museum, Museum Acquisition Fund 2018.13a-b

Ohio-born artist Holzer explores politics and society in messages written in light.



Jenny Holzer, *All Fall Text: Selections from Trusims, (1977-79), Living, (1980-82) and Survival, (1983-85)*, 2012, array of five double-sided LED Signs with stainless steel housings: blue and green diodes on front, red and yellow diodes on back, 103 1/2 x 95 x 103 1/2 in., Collection of the Akron Art Museum, Museum Acquisition Fund 2018.14



This wall-sized exploration of color and pattern is fashioned from bottle caps and wire.

El Anatsui, *Dzese II*, 2006, aluminum liquor bottle caps and copper wire, 117 x 195 x 8 in., Collection of the Akron Art Museum, Purchased, by exchange, with funds from Mr. and Mrs. Charles S. Reed II 2006.25

