

in the STUDIO THEME Get Outside



On the audio tour, we explored the art of nature in painting & photography!

Which artwork on our tour is a place that you would you like to visit?

Getting outside the STUDIO today, we will explore nature in photography.

PHOTOGRAPHY was collected by Akron Art Museum in the 1970s to focus on building a first-rate modern art collection in Akron, Ohio.



Lee Friedlander was commissioned *hired* in the 1970s to make photos that would be relevant to the lives of people in Akron. The artist explored the city's industrial history of wealthy rubber businesses & its present situation as gloomy Rust Belt.

Joe Vitone began photographing portraits of his relatives living around Akron since 1998. Touched by celebrations & struggles, the lives of Vitone's family reflect experiences common

to families across the United States. *"My intent is the way I'm seeing something significant in them. When I'm photographing the folks around Akron, I very much consider it an homage to them."*



Photography Artists:

- . capture the moment & document history
- . can inspire painters to work realistically or abstractly
- . compose *arrange* subjects within nature to tell a story or an idea
- . communicate their care for environmental concerns

Now let's Get Outside the STUDIO & photograph some Art!





PHOTOGRAPHY ARTISTS *can inspire painters to work realistically or abstractly.*



COMPARE & CONTRAST the paintings: how are they similar? how are they different?

William Sommer, an artist trained in Cleveland, painted *Landscape with Yellow Clouds* in 1915, inspired by the modern art style of the French Fauve painters. He began painting with large areas of brilliant color & rounded, simplified **abstract** forms, quick paint strokes.

Dwight W. Tryon, a self-taught artist, worked on this painting, *New Moon*, for many years. He used colors to create dramatic effects of light & dark, and changed the location of trees for a better composition. He was not concerned about the location, but rather the mood.

Did you know that “Fauve” means wild beast?

In the STUDIO, let's transform a **realistic** photograph into a Fauve painting!

SUPPLIES

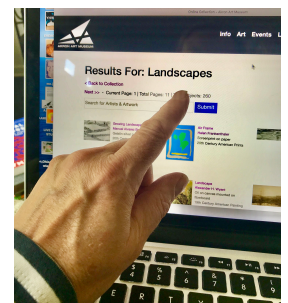
2 copies of a realistic landscape photograph
tempera [or acrylic] paints & brushes, or crayons

STEPS

think about how this scene makes you feel {**the mood**}
paint on 1 of the **photos** in colors & abstract forms that express *the mood*

SUGGESTIONS

SHOW an adult the 2 pictures & TELL them to **compare & contrast**
search **Akron Art Museum website** for: **LANDSCAPES** to print & paint





PHOTOGRAPHY ARTISTS *compose subjects within nature to tell a story or idea.*



Diane Arbus is well-known for her photographic portraits of eccentrics & social outcasts. She even thought this was an odd photo of *A Family on their lawn one Sunday in Westchester, NY*, in 1968, imagining, “*the parents seem to be dreaming the child and the child seems to be inventing them.*” Arbus planned this photo to be 1 of a 2-part photo essay project titled, “Two American Families”.

BLACK & WHITE photography is considered an art form. It removes any distraction of color and helps the viewer focus on other aspects of the photo, such as the subject or art elements & design principles such as textures, shapes, patterns, and composition.

Is your family interesting or unique in some weird way?

Get outside the STUDIO for an oddly, natural B&W family photo!

SUPPLIES

mobile phone or digital camera

your family

any props needed to capture the mood

STEPS

{kindly} invite your family to an **outdoor location** for a family photo shoot

compose an **oddly, natural portrait** of your family

use a self timing mode or ask a neighbor [or friend] to take the photo

edit photo in B&W, try different filters to communicate the mood

SUGGESTIONS

create a 2-part project: “Two American Families”: photograph a 2nd family!



“A Wednesday Morning at Miss Maryann’s House”



“Tuesday Evening Cricket & Biking with the Neighbors”

**PHOTOGRAPHY ARTISTS** *communicate their care for environmental concerns.*

Robert Glenn Ketchum was commissioned to document the Cuyahoga Valley National Recreation Area [now CVNP] by Akron Art Museum in 1986. Photographs that he took over several years & in every season captured both the area's natural beauty and the sometimes troubled relationship between humans & nature. Ketchum, an LA artist & environmental advocate, has produced photographic series integral to conservation efforts across the United States and Canada. His 1986 publication, *The Tongass: Alaska's Vanishing Rain Forest*, helped convince lawmakers to pass the Tongass Timber Reform Bill of 1990.



Do you believe your photos can make a difference, effecting real change?

Get outside the STUDIO & photograph your shoes in a place you love!

SUPPLIES

your favorite shoes
an Akron area location
a mobile phone or digital camera

STEPS

go to an Akron area location that you would like to bring attention {love} to
compose a scene that includes the tips of your shoes* & captures the mood
edit the photo to communicate the heart {spirit} of the location
share on social media with photography #s, including ours: #livecreative

SUGGESTIONS

find & follow environmental photographers & organizations on Instagram
share your environmental concerns via photography with them

